

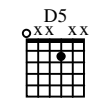
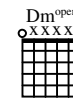
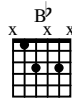
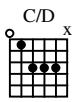
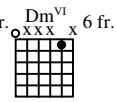
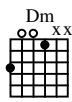
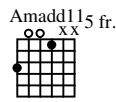
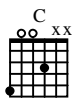
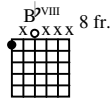
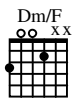
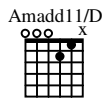
I MIGHT BE WRONG

As recorded by Radiohead

(From the 2001 Album AMNESIAC)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

$\text{♩} = 104$
N.C.

1

Gtr II Synth. arr. for Gtr.

N.C.

7

Gtr I

B Verse

1.
N.C.

2.

10

N.C.

13

N.C.

16

T
A
B

sl. sl. sl. sl.

N.C.

19

T
A
B

sl. sl. sl.

N.C.

22

T
A
B

sl. sl. sl.

N.C.

25

T
A
B

sl. sl. sl. sl. sl.

C Pre-Chorus

N.C.

28

T
A
B

sl. sl. sl.

[illegible]

N.C.

The musical score for 'N.C.' (No Chords) consists of three measures. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff is a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B). The Tenor part is mostly whole notes, while the Alto and Bass parts are mostly eighth notes. The Bass part includes triplets and slurs, with the word 'sl.' written below it. The Alto part has some rests and eighth notes. The Bass part has some rests and eighth notes. The Alto part has some rests and eighth notes. The Bass part has some rests and eighth notes.

D Chorus

N.C.

37

T

A 3 3 2 2 0 5 0 3 0 3 0 0 3

B 5 5 3 3 3 7 7 5 3 5 3 5 3

sl.

N.C.

40

T
A
B

5 3 12 12 10 10 3 3

sl. *sl.*

[illegible]

[illegible]

49

2.
N.C.

T
A
B

2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 0 3 5 3 3

sl.

[illegible]

N.C.

55

T
A
B

sl.
sl.
sl.
sl.

59 N.C.

T
A
B

0 3 5 3 3 5 0 3 0 0 3 0 0 3 0 3

sl. sl. sl.

1. N.C. 2.

62

T
A
B

0 0 2 2 0 0 2 0 0 0 0 0

0 3 5 3 3 0 3 5 3 3 3 3

sl. sl. sl.

N.C.

65

T
A
B

0 0 3 3 2 0 0 2 2 0 0 2 2

0 3 5 3 3 0 3 5 3 3 3 3

sl. sl. sl. sl.

N.C.

68

T
A
B

0 0 3 2

0 3 5 3 3

sl.

E Interlude

N.C.

71

Gtr III

T
A
B

6 6 5 6 5 5 6 5 5 7 ((7)) 5 ((5))

0 7 3 5 0 3 5 0 3 5

sl. sl. sl.

N.C.

75

T
A
B

3 3 3 3 3 (3)

3 1 3 0 3 3 (5)

3 5

sl.

N.C. B $\flat$

79

T 1 3 5 3 3

A

B 0 5 7 9 5 3 1 3 3 0 2 2

sl.

N.C.

83

T (0) 3 (3)

A

B 3 5 (5) 0 3 (3)

[F] Outro

N.C.

87

Gtr I

T

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 5 3 3 0 3 5 3 3 0 3 5 3 3

sl. sl. sl. sl.

N.C.

91

T

A 0 0 0 0 0 0 2 (2)

B 0 3 5 3 3 0 3 5 3 3 0

sl. sl.